

Symphony: Das Glasperlenspiel

I: Magisches Theater

Philip Armstrong

Andante $\text{♩} = 72$

7 *mp*

13 *mp* *mf* *f*

17 *mf* *f* *ff*

20 (tr) *mf* *pp* *p*

24 *p* *p < mf* *p < mf*

46 *mp > p* *mp > p* *mp > p* *p <*

64 *p* *mf* *p < mf*

72 *p* *mf* *p < mf*

82 *p* *p* *accel.*

89 *p < mf* *p < mf* *mp < mf*

104 **M** molto mosso $\text{♩} = 86$

4 *p* mf *p* mf *p* mf

Detailed description: Musical staff 104-111. Starts with a 4-measure rest. Then a 6-measure phrase starting with a sixteenth-note triplet, dynamics *p* to mf . This is followed by another 6-measure phrase with similar dynamics. The staff ends with a 6-measure phrase, dynamics *p* to mf .

112 **N**

p mf *p* mf *p*

Detailed description: Musical staff 112-116. Starts with a 3-measure triplet, dynamics *p* to mf . This is followed by a 6-measure phrase, dynamics *p* to mf . The staff ends with a 6-measure phrase, dynamics *p* to mf .

117

mp *p* mf *mp* *p*

Detailed description: Musical staff 117-121. Starts with a 6-measure phrase, dynamics *p* to mf . This is followed by a 3-measure triplet, dynamics *mp* to *p. The staff ends with a 3-measure triplet, dynamics *mp* to *p.**

122 **O**

mp mf *p* *mp* *p* mf

Detailed description: Musical staff 122-128. Starts with a 3-measure triplet, dynamics *mp* to mf . This is followed by a 3-measure triplet, dynamics *mp* to *p*. The staff ends with a 2-measure phrase, dynamics *mp* to mf .

129 **P**

p *mp* *p* *mp* *p* *mp* mf

Detailed description: Musical staff 129-138. Starts with a 3-measure triplet, dynamics *p* to mf . This is followed by a 3-measure triplet, dynamics *mp* to *p*. The staff ends with a 5-measure phrase, dynamics *mp* to mf .

139 **Q** **R** = 72 Tempo Primo

mp f *mf* *f* *mp* f

Detailed description: Musical staff 139-154. Starts with a 2-measure phrase, dynamics *mp* to f . This is followed by a 10-measure phrase, dynamics *mf* to f . The staff ends with a 2-measure phrase, dynamics *mp* to f .

155 **S** **T** molto accel. **U** $\text{♩} = 96$

p mf *mp* *p* *mp*

Detailed description: Musical staff 155-171. Starts with a 6-measure phrase, dynamics *p* to mf . This is followed by a 2-measure phrase, dynamics *mp* to *p*. The staff ends with a 3-measure triplet, dynamics *mp* to *p*.

172 **V**

p *mp* *p* *p*

Detailed description: Musical staff 172-181. Starts with a 4-measure phrase, dynamics *p* to mf . This is followed by a 2-measure phrase, dynamics *p* to mf . The staff ends with a 2-measure phrase, dynamics *p* to mf .

182 **W**

mp *p* mf *p*

Detailed description: Musical staff 182-188. Starts with a 2-measure phrase, dynamics *mp* to mf . This is followed by a 3-measure triplet, dynamics *p* to mf . The staff ends with a 2-measure phrase, dynamics *p* to mf .

189 **X** accel.

mf *p* mf *p*

Detailed description: Musical staff 189-195. Starts with a 3-measure triplet, dynamics *mf* to mf . This is followed by a 2-measure phrase, dynamics *p* to mf . The staff ends with a 2-measure phrase, dynamics *p* to mf .

Y Allegro ♩=108

199 *mp*

204 *mf* *f* *mf* *mf* *f*

208 *ff* *mf* *p*

II: Vita Contemplativa

1 ♩=68 Largo

1 *p* *p* *p* *p*

10 *p* *p* *p* *p* *p*

17 *p*

39 *p* *p*

51 *p* *p*

59 *mp* *p* *p* *p*

64 *p* *p*

A **B** **C** **D** **E** **F** **G** **H** **I**

III: Ludus Sollemnis

$\text{♩} = 76$ Minuet **A** **B**

11 5 *p* *p*

23 **C** **D** 4 6 6 *mp*

43 **E** Trio **F** **G** **H** **I** Minuet 11 6 13 8 8 *mf* *f*

91 *p* *p* *p* **J**

97 **K** 3 *p* *p*

107 **L** 3 3 3 3 *mp* *p*

118 **M** **N** 7 *mp*

129 *mf* *f*

132 *mf*

148 **R** **S**
9
f *mp* < *f* *f* *mp* < *f*

163 **T**
4
f

172

177 **U** **V**
5 4
f *p* *f* *p* *mf*

190

196 **W**
mp *f* *mp* *f*

201 **X**
8
mp *f* *p* < *mf* > *p* < *mf* > *p*

214 **Y**
3 5
p < *mf* > *p*

225 **Z**
2 17
mf *p*